

Activity 3: Telling the Stories of 14 Henrietta Street

Your class will develop skills of empathy, synthesis and communication to imagine the thoughts and feelings of people who lived in 14 Henrietta Street over time. Using different mediums, the students will retell and communicate these stories and put themselves in the shoes of people in the past.



Georgian townhouse to
tenement dwellings



Task 1: Dublin Over Time

Take a look at these two pictures and the video of people who lived on Henrietta Street in different time periods:



Image: Lady Mary Molesworth ©National Trust Images/Derrick E. Witty



Image: Children on Henrietta Street. Courtesy of the Royal Society of Antiquaries of Ireland



Video: Oral Histories: People who lived on Henrietta Street share memories of daily life

Pick one person from each picture or video and discuss the following:

- What do you think they are thinking and feeling in that moment?
- What sort of personality do you think they have?
- How do you think these people are the same? How do you think they are different?
- If these people got in a time machine and were able to meet, what do you think they would say to each other? Do you think they would be friends? Why/why not?

Task 2: Letters from the Past

- Write a letter below from Lady Molesworth to a friend telling them about Henrietta Street
- Write a letter from one of the children in the tenement photo to a friend living in the countryside, telling them about Henrietta Street.



Task 3: A Day in the Life of...

Below, tell the story of a day in the life of one of the people in the pictures above, from their point of view. You can use evidence to help make your story realistic. You can do this through writing, drawing, painting a picture, making a cartoon strip, acting, singing, or dancing.

A Day in the Life of...